21 May: The Baader Meinhof Complex (2008) (Der Baader Meinhof Komplex)
This film tells the story of the early days of the far-left militant group the Rote Armee Faktion (Red Army Faction) who were responsible for bombings, robberies and high-profile kidnappings in West Germany in the 1960’s and 70’s.

28 May: The Tunnel (2008) (Der Tunnel)
Based on a true story, a group of East German refugees plan on escaping to the West through a tunnel under the border.

Our Eurovision party & screening of the final will be on Sunday May 11!

About us
Whether German is your mother tongue or you are a beginning, intermediate or advanced German speaker, or just a fan of German/ Swiss/ Austrian culture, join us at the ANU German Society. In 2014, you can expect a series of exciting events, including weekly movie screenings, a weekly conversation group as well as a Eurovision Party and German BBQs. So grab some haribo, a becks and a bicycle and get into the German spirit!

Contact
Website: germansociety.weblogs.anu.edu.au
Email: anugermansociety@gmail.com
Facebook group: ANU German Society
Annual membership price: $5 (Non-student members welcome.)
Film Nights & Conversation Groups
Almost every Wednesday at 7pm in the ANU Mannig Clark Centre (MCC) Theatre 4. All films are shown in German with English subtitles.

Join us at 6pm before each film for our conversation group and supper.

19 February: Kokowääh (2011)
Henry, a screenwriter adapting a novel with his ex-girlfriend, has his life interrupted when 8 year old Magdalena unexpectedly arrives on his doorstep claiming to be his daughter.

26 February: Lore (2012)
This Australian-German co-production follows five siblings in the immediate aftermath of World War Two, who must travel 900km to their grandmother's house. While travelling, they meet a variety of people who expose them to the truth of their parents' beliefs.

5 March: The Architects (1990)
(Die Architekten)
This East German film follows architect Daniel Brenner who receives a lucrative commission to design a cultural centre for a satellite town of East Berlin. The ambitious plans of Brenner and his team clash with the ideals of their conservative supervisors.

12 March: The Cabinet of Dr. Caligari (1920) (Das Cabinet des Dr. Caligari)
Considered to be one of the greatest silent horror films ever produced, it tells the story of Francis, a young man, who recalls the horrible experiences he and his fiancée Jane recently went through.

19 March: Four Minutes (2006)
(Vier Minuten)
While working as a piano teacher in a women’s prison, Traude Krüger notices potential in one of the inmates and offers her lessons. Through the course of the film, more is discovered about the early lives of both women and how they came to play piano.

26 March: Faust (2011)
Based on works by Goethe and Mann, this film is a free interpretation of the Faust legend set in the 19th Century. The scholar Heinrich Faust seeks to understand the nature of life and is driven by a longing for enlightenment. He meets a young woman and is forced to pay a large price to a racketeer in exchange for time with her.

2 April: The Miracle of Bern (2003)
(Das Wunder von Bern)
One of Germany's best selling films, it follows the story of a German family, particularly a young boy and his father who was a POW, and the unexpected West German miracle victory in the 1954 soccer World Cup final.

23 April: In July (2000)
(Im Juli)
In this Turkish-German road movie directed by Fatih Akin, a young teacher, Daniel, is told by a flea market vendor that he will meet a girl with a sun symbol. This leads him to travel from Germany to Turkey to meet her.

(Alles auf Zucker!)
In this comedy about Jewish life in modern day Germany, journalist Jakob Zuckermann must reconcile with his orthodox brother in order for them to inherit their mother’s assets.

7 May: The Tin Drum (1979)
(Die Blechtrommel)
Adapted from the novel of the same name by Günter Grass, this movie follows Oskar Matzerath, who, on his third birthday, decides to never grow up. In refusing society, he uses his tin drum to protest what he sees as the crazy world around him on the eve of World War Two.

(Böse Zellen)
Following the death of a woman in a car accident, this film tells the interrelated stories of the people who become indirectly connected by the aftermath and events of the crash.